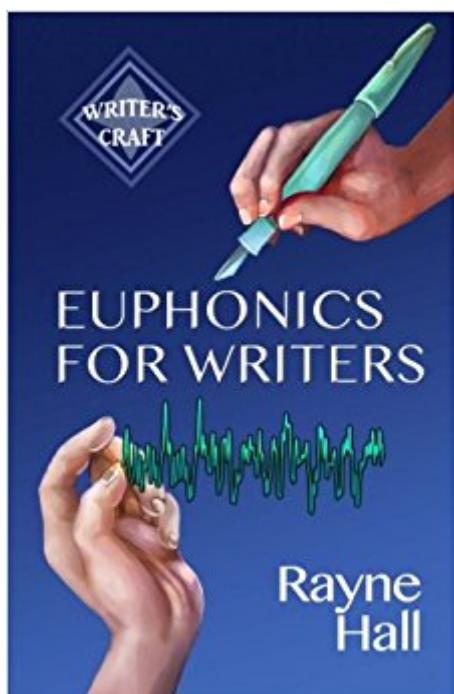


The book was found

# Euphonics For Writers: Professional Techniques For Fiction Authors (Writer's Craft) (Volume 15)



## Synopsis

Learn how to touch your readers' subconscious with subtle tricks. Certain sounds have certain effects on the psyche. By using words which include those sounds, you influence how the reader feels. Euphonic techniques are popular in poetry, but seldom used in prose. This guide shows how you can apply them to make your prose fiction sparkle. For the purpose of this book, I define euphonics as the use of sound devices for prose writing. Poets, musicians and special effects engineers have their own definitions. I'll show you which sounds to apply when manipulate your reader's psyche the way you want. You'll learn how to impress your readers with power, how make their hearts race with urgency, how to creep them out and how let them linger in a sensual scene.

Part 1 is a thesaurus of sound effects where you can look up the best sounds to enhance the mood of your scene. In Part 2, you'll learn how and when to apply the sounds and how to combine them with rhythm for best effect. This book isn't meant as a definitive scholarly tome for academics, but a practical kit for working authors who want to refine their voice. I'll avoid literary theory and grammatical jargon. Instead, I'll give you useful tools. Novice writers can have inspiring fun playing with euphonics. In the hands of skilled writers - for whom this guide is intended - euphonics are power tools. Euphonics can't replace basic fiction crafting skills, but they can add impact and polish to a well-written piece. In print, the effects are very subtle, serving only to enhance whatâ™s already there, and need to be combined with other techniques. But if you plan to perform author readings or release an audiobook, the euphonics will hold listeners enthralled with poetic power. I'm writing in British English. Some spellings, grammatical rules and word choices differ from American English, but the euphonic effects are the same. Now open your manuscript draft give it that special polish.

## Book Information

Series: Writer's Craft

Paperback: 110 pages

Publisher: CreateSpace Independent Publishing Platform (March 30, 2016)

Language: English

ISBN-10: 1530801834

ISBN-13: 978-1530801831

Product Dimensions: 5.5 x 0.2 x 8.5 inches

Shipping Weight: 6.9 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 28 customer reviews

## Customer Reviews

This was great! I loved it. This is what you need to put those finishing touches on your writing. There's two parts: the first part is a euphonic thesaurus, and the second is loaded with powerful little tricks like alliteration and backloading. I found the book to be the perfect length, short enough that it was an easy read, but not so short that I felt cheated. And Rayne's writing style is really easy to understand. I write mostly flash fiction and prose poetry, and I really enjoyed learning ways to make my writing more powerful. I especially found the section about backloading helpful. A handy book to have around when you're working on those final drafts and you want to really make your writing shine.

Really like it! Fascinating, practical guide to using sound in English (and, perhaps, other languages) to evoke mood. Alphabetical, with some other hints about sound at the end. I gave it a try and used it to revise something I was writing, and I think it did make an impact. What was interesting to me was how some words in English already have the connotations associated with the sound (e.g. creep, evil, and eerie all have creepy connotations and have an ee), but having the book helped me to choose unrelated words (such as sheep or tree) to emphasize the sound. Excellent series, as a whole - very practical and straightforward, with good examples!

I have found Rayne Hall's books all to be helpful. The study of euphonics is an ADVANCED topic and perhaps a bit arcane. If you write shorter fiction or poetry where every word choice counts, you will find this book, while short, is filled with sound advice.

This is a subject I just happened across when searching for writing books. I was unable to find anything that truly explained what this was and how to use it. Needless to say I was thrilled when Rayne came out with this book. Like all her books, it's to the point, explained thoroughly and full of examples. It's a definite keeper with my other go-to writing books. Can't wait for the next one. Everything Rayne writes in the Writer's Craft series is top notch for learning authors.

I'm behind in my reviews so I'm doing some quickies. This is a useful book for writers. It's easy to use and as usual Rayne explains what each section is about, great examples, and when, how, and why

to use certain words in certain scenes. Again, as usual, Rayne has jammed pack her book with tips and tricks. I have it open now whenever I'm doing my final edits to help craft my stories.

Euphonics for Writers is a wonderful resource for writers of fiction. The author demonstrates her skills through words and examples of how to use these different words and/or sounds in each type of scene. At the end of the book she has written short stories using her methods of word types and sounds to capture the attention of the reader.

Very good book. Very interesting and rare subject. As a composer and lyricist, I found it extra useful. I wished the author talked about every single existing phoneme. If she ever releases an expanded edition, I'll pre-buy it.

Learned much though I wish the book was a bit more technical. Nevertheless, I learned a lot.

[Download to continue reading...](#)

Euphonics for Writers: Professional Techniques for Fiction Authors (Writer's Craft) (Volume 15)  
Writing Vivid Emotions: Professional Techniques for Fiction Authors (Writer's Craft Book 22) Fiction  
Writers' Phrase Book: Essential Reference and Thesaurus for Authors of Action, Fantasy, Horror,  
and Science Fiction (Writers' Phrase Books Book 5) Writing Vivid Plots: Professional Techniques for  
Fiction Writers (Writer's Craft Book 20) Romance, Emotion, and Erotica Writers' Phrase Book:  
Essential Reference and Thesaurus for Authors of All Romantic Fiction, including Contemporary, ...  
Suspense (Writers' Phrase Books) (Volume 7) Science Fiction Writers' Phrase Book: Essential  
Reference for All Authors of Sci-Fi, Cyberpunk, Dystopian, Space Marine, and Space Fantasy  
Adventure (Writers' Phrase Books) (Volume 6) Fantasy Writers' Phrase Book: Essential Reference  
for All Authors of Fantasy Adventure and Medieval Historical Fiction (Writers' Phrase Books Book 4)  
Science Fiction Writers' Phrase Book: Essential Reference for All Authors of Sci-Fi, Cyberpunk,  
Dystopian, Space Marine, and Space Fantasy Adventure (Writers' Phrase Books Book 6) 201  
Creative Writing Prompts for Speculative Fiction Writers: For Writers of Fantasy, Steampunk,  
Science Fiction, & Horror 100 Most Popular Genre Fiction Authors: Biographical Sketches and  
Bibliographies (Popular Authors (Hardcover)) Resume Magic, 4th Ed: Trade Secrets of a  
Professional Resume Writer (Resume Magic: Trade Secrets of a Professional Resume Writer) How  
to Write Realistic Zombies and Post-Apocalyptic Fiction: The Top Writer's Toolkit for Science Fiction  
Action and Horror (How to Write Realistic Fiction Book 4) Action Writers' Phrase Book: Essential  
Reference for All Authors of Action, Adventure & Thrillers (Writers' Phrase Books Book 3) Dr

Rayne's Guide To Writerly Disorders: A Tongue-in-Cheek Diagnosis For What Ails Authors (Writer's Craft Book 26) Worlds of Childhood: The Art and Craft of Writing for Children (The Writer's Craft) 100 Prompts for Science Fiction Writers (Writer's Muse) Writers of the Future 26, Science Fiction Short Stories, Anthology of Worldwide Writing Contest (L. Ron Hubbard Presents Writers of the Future) Writers of the Future 26, Science Fiction Short Stories, Anthology of Winners of Worldwide Writing Contest (L. Ron Hubbard Presents Writers of the Future) The Modern Library Writer's Workshop: A Guide to the Craft of Fiction (Modern Library Paperbacks) The Rights of Authors, Artists, and other Creative People, Second Edition: A Basic Guide to the Legal Rights of Authors and Artists (ACLU Handbook)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)